

# Joe Mullins and The Radio Ramblers

## Technical Specifications

**Band Technical Contact:** Randy Barnes Ph. 615-715-4592 thumpit4@yahoo.com

**Artist Contact:** Joe Mullins Ph. 937-768-0911 info@radiatoramblers.com

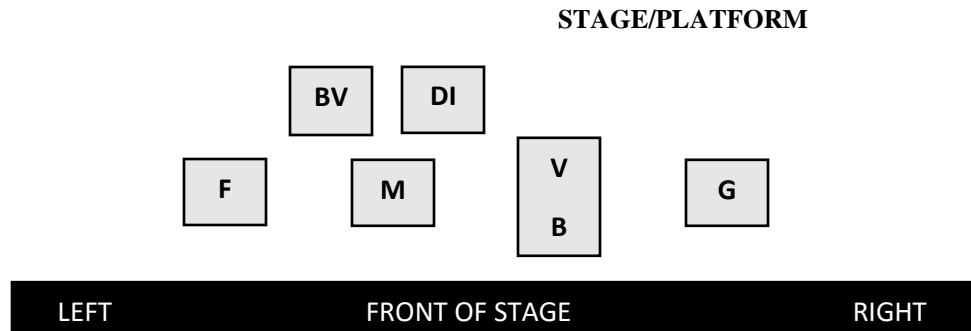
**Artist Equipment:** Artist provides all mics, stands, cables, IEM, and backline equipment. Sound company shall provide a stage box with a minimum of seven XLR-F inputs.

**FOH system:** A professional grade, full-range PA system capable of covering the entire concert area shall be provided and one qualified house mixer/technician. Band performs traditional Bluegrass music using one mic on channel (4) for vocals and MC work.

**Microphones:** Artist uses all condenser mics and provides phantom power from on stage mixer.

**Input List:** All channels are provided to the house via isolated splitter over XLR-M connections.

Fiddle: **F**  
Mandolin: **M**  
Vocals: **V**  
Banjo: **B**  
Guitar: **G**  
Bass Vocals: **BV**  
Bass DI: **DI**



**Power requirements:** Artist requires two, 15A-120V AC outlets, stage right, rear.

**Monitors:** All wedge monitors shall be turned off during JMRR performance. Artist will provide wireless in-ear monitor mix from on-stage personal rig.

**Wireless Frequencies:** We regularly use Channels 0 (944.200 MHz) and 4 (944.225 MHz). Our output is only 80 milliwatts.

**Staging:** Shall be provided by presenter and shall be flat, sturdy and level. Artist available stage space shall be no less than 10' deep x 20' wide.

**Lighting:** Shall be provided by presenter (a general white wash of the entire stage is fine, please keep any distracting lighting effects to a minimum during performance)

**Additional Notes:** Artist will setup and teardown personal equipment used during performance, no one shall be required to handle JMRR personal sound equipment. Prior to artist's setup, sound company's microphones, stands and cables shall be cleared from stage. Any additional equipment remaining on stage that impedes JMRR setup, teardown, or performance shall be removed by artist request. All cable runs must be cleanly laid and not beneath the artists' feet. If you have any questions, **please** do not hesitate to contact us. Thank you for all your assistance, we look forward to working with you.